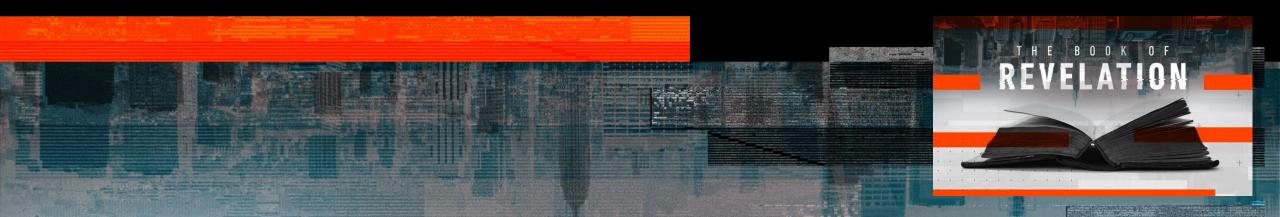


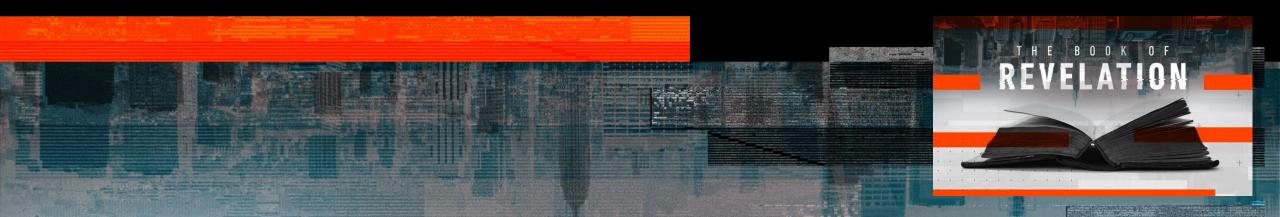
Introduction -

- Two Obvious Themes Through Revelation 11
 - #1 Revelation is an overview of <u>future</u>
 eschatological <u>events</u>.
 - #2 Those future eschatological events take place in the context of a <u>war</u> between <u>God</u> and <u>Satan</u> (good and evil).



Introduction -

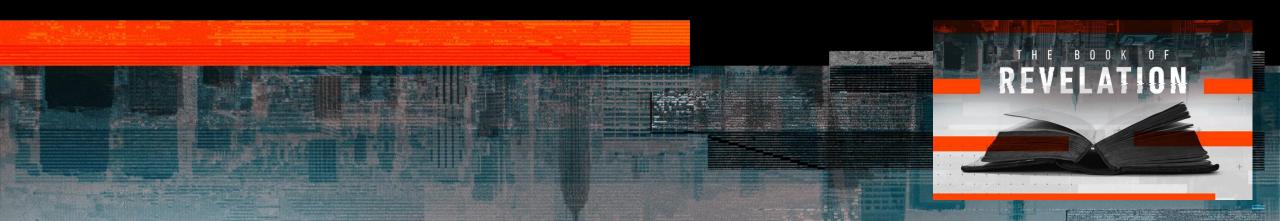
- Three Significant Backstories for Revelation 12
 - #1 The Fall of Satan
 - #2 The Fall of Man
 - #3 The Promise of Conflict and Good News



Battle #1 – The First Battle on Earth (vs.1-6)

The Battle Players

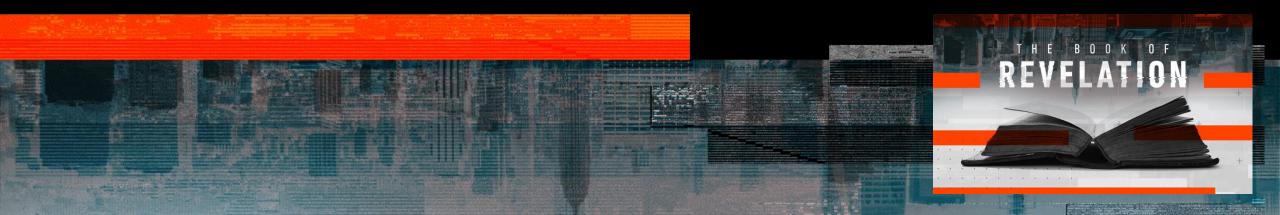
- The Woman
- The Child
- The **Dragon**



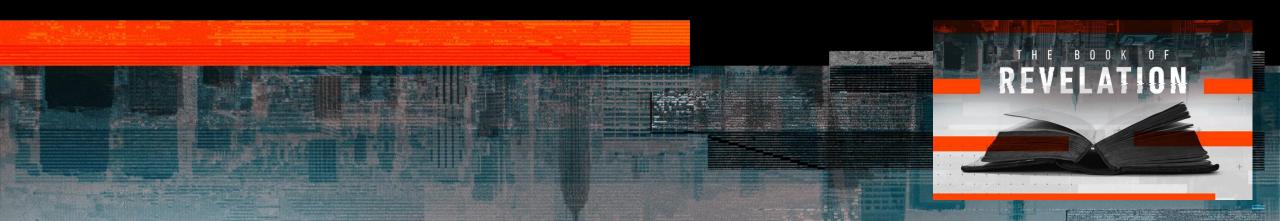
Battle #1 – The First Battle on Earth (vs.1-6)

The Battle Scenes

- Scene #1 The Fall of Satan
- Scene #2 The Birth of Jesus
- Scene #3 The **Ascension** of **Jesus**
- Scene #4 The <u>Protection</u> of the <u>Jews</u>

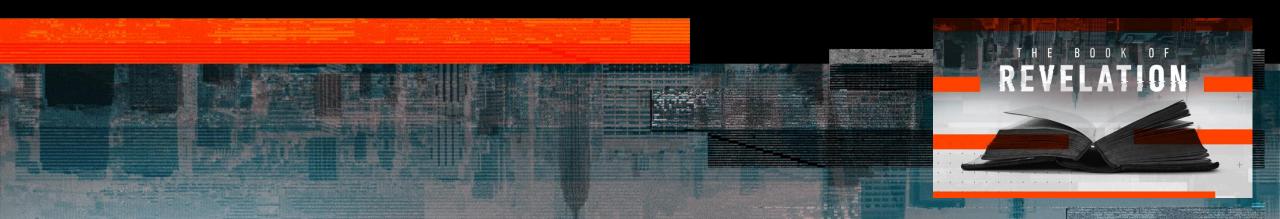


Battle #1 – The First Battle on Earth (vs.1-6) Key Battle Lesson – Satan cannot thwart God's plan.



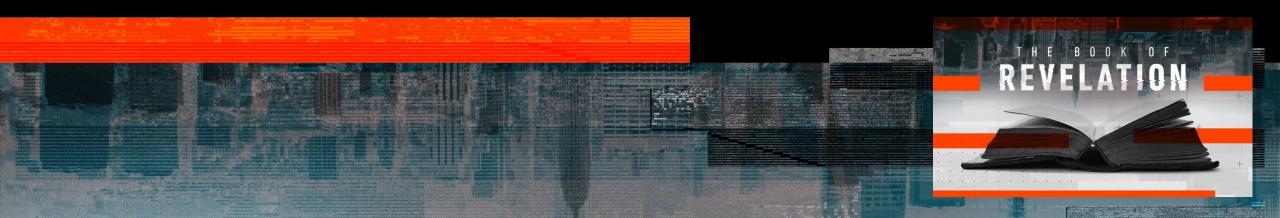
The Battle Players

- Michael (and his angels)
- **Dragon** (and his angels)
- The **Overcomers**



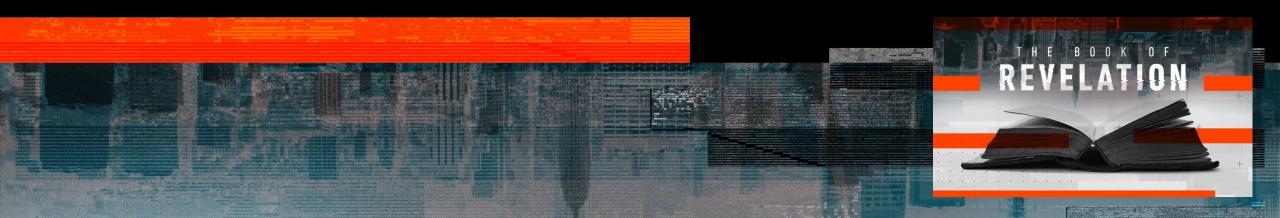
The Battle Summary

- And they were not strong enough . . . (vs.8)
- And there was no longer a place found for them in heaven. (vs.8)



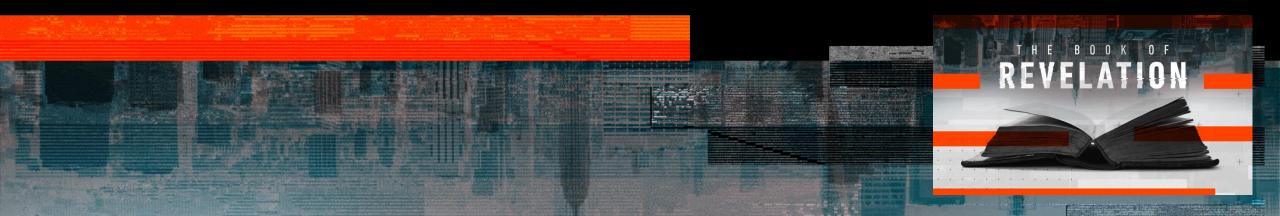
The Battle Lessons

1. God will put an end to Satan's evil <u>pleasure</u> of <u>accusation</u>.



The Battle Lessons

- 2. True Christians conquer Satan by . . .
 - Forgiveness of their sin because of the covering of the blood of the sacrificed Lamb.
 - O Persisting in <u>obedience</u> and <u>witness</u> in the face of possible <u>martyrdom</u>.

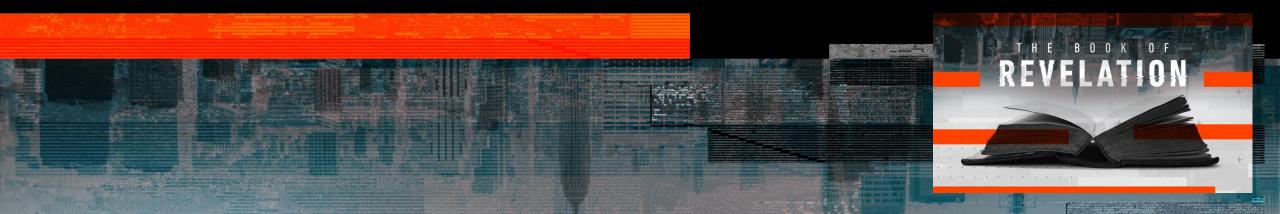


Battle #3 – The Second Battle on Earth (vs.13-16)

The Battle Players

- The <u>Dragon</u>
- The Woman
- God

The Battle Summary



To be continued . . . (vs.17)

At the end of the third battle . . .

- The dragon is **enraged** and **prowling**.
- The children of the woman are keeping and holding.

